Lesson 1

1. You have learned these different symbols; write their English names underneath the symbol:

   |   |   |   |
---|---|---|---|
   |   |   |   |

2. Write down the names of the notes of the scale (the scale degrees), and sing a regular, western scale (like Do, Re, Mi) from bottom to top, and top to bottom:

   Ni |   |   |   |   |   | Ni’

3. What does the "apostrophe" mean when it is placed by the name of a note?

   (for example: Ni’)

   ______________________________

4. How many part(s) does (most) Byzantine music have? _________

5. Name those part(s): ______________________________

6. When practicing music, there is a characteristic phrase (fill in the blank):

   __________ times using note-names (parallegē); once using words (melody).
Practice: Use "La", note names, and the words.

NHiP

Praise the Lord, from the heavens, praise Him in the highest.

Challenge Exercise:

Try to chant this exercise using the note names. (If necessary, write the note names beneath the symbols.) This requires a good memory of the note names and their order.

NHiP

Dhi Ke Ke...

NHiP

Ni a

Lessons provided by www.byzantinechant.org