Lord, have mercy (variations)

During Vespers, before Aposticha:

Pl. 1 Mode
\[ \text{Pl. 1 Mode} \]
\[ H \times 0.5 \pi \bar{7} \pi \bar{8} \]

1.) \( \dfrac{\pi}{2} \)
   twice or, if desired:
   \( \dfrac{\pi}{2} \)

2.) \( \dfrac{\pi}{2} \)
   have - - - - - - - - cy.
   \( \dfrac{\pi}{2} \)

Triple meter:

3.) \( \dfrac{\pi}{2} \)
   Grant - this, - O Lord.
   \( \dfrac{\pi}{2} \)

4.) \( \dfrac{\pi}{2} \)
   Grant - this, 0 Lord.
   \( \dfrac{\pi}{2} \)

5.) \( \dfrac{\pi}{2} \)
   Grant - this, 0 Lord.
   \( \dfrac{\pi}{2} \)

6.) \( \dfrac{\pi}{2} \)
   Grant - this, - O Lord.
   \( \dfrac{\pi}{2} \)

7.) \( \dfrac{\pi}{2} \)
   Grant - this, - O Lord.
   \( \dfrac{\pi}{2} \)

8.) \( \dfrac{\pi}{2} \)
   Grant - this, - O Lord.
(Cont.)  

Duple Rhythm:  

Most holy The- o- to-

kos, save us.

10)  

To Thee, O Lord.

11)  

A- men.

12)  

And to thy spire- it.  

Triple Lord, have mercies (Vespers):

1)  

Lord, have mercy.  

(twice)

2)  

Lord, have mercy. Lord, have mercy. Lord, have mercy.
(cont.) Lord, have mercy. — III
For other Petitions:

3) __ __ __ __ __ 
   Most ho-ly The-o-to-kos,
   save — us.

4) __ __ __ __ __
   To Thee) 0 Lord,

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Pl. 1 Mode
*H*Kos A* K*

1) __ __ __ __ __ __ __ __ __
   Lord, — have mer- cy,
   (twice)

2) __ __ __ __ __ __ __ __ __
   Most ho-ly The-o-to-kos, __
   save — us.

3) __ __ __ __ __ __ __ __ __
   To Thee) 0 Lord.
(Cont.)

Lord, have mercy—IV
Tone 3

1.
(N)

Lord, have mercy

2.
(Most ho- ly The-o-to-

3.

To Thee, O Lord.

12 Lord, have mercies:
Pl. 2

1.
(A)

Lord, have mer-cy. Lord, have mer-

* (B)

cy. Lord, have mer-cy. (4 times)

Final: (A)

Lord, have mer-cy.